

Ave Maria

Ignaz Reimann

The musical score is arranged in a system with seven staves. The Oboe part begins with a melodic line marked *p*. The Violine I and II parts are marked *con sordino* and *p*, with the Violine II part featuring a chromatic descending line. The Viola and Violoncello parts also feature chromatic descending lines, marked *p*. The Soprano part enters with the vocal line, marked *p*, with the lyrics "A - ve Ma - ri - a, a - ve Ma-". The Continuo part provides a harmonic accompaniment, marked *p*.

Oboe

Violine I

Violine II

Viola

Violoncello

Sopran

Cont.

p

con sordino

p

pp

A - ve Ma - ri - a, a - ve Ma-

Ob.

Vl. I

Vl. II

Vla.

Vc.

S.

ri - a, gra - ti - a ple - na, Do-mi-nus te - cum,

mf

pp

Detailed description: This is a page of a musical score, page 2, showing measures 7 through 10. The score is for a symphony orchestra and a solo voice (S.). The instruments are Oboe (Ob.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The vocal line (S.) has lyrics in Latin: 'ri - a, gra - ti - a ple - na, Do-mi-nus te - cum,'. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score is for the beginning of Schubert's 'Ave Maria'. It features a full orchestral ensemble and a solo soprano. The score is written in B-flat major (two flats) and 4/4 time. The tempo is marked 'Andante'.

The instruments and their parts are:

- Ob. (Oboe):** Plays a melodic line starting at measure 12, marked with a forte (*f*) dynamic.
- VI. I (Violin I):** Plays a melodic line starting at measure 12, marked with a piano (*p*) dynamic.
- VI. II (Violin II):** Plays a melodic line starting at measure 12, marked with a piano (*p*) dynamic.
- Vla. (Viola):** Plays a melodic line starting at measure 12, marked with a piano (*p*) dynamic.
- Vc. (Cello):** Plays a melodic line starting at measure 12, marked with a piano (*p*) dynamic.
- S. (Soprano):** Enters at measure 12 with the vocal line, marked with a piano (*p*) dynamic.
- Piano:** Provides harmonic support, marked with a piano (*p*) dynamic.

The lyrics for the Soprano part are:

be - ne - dic - ta - tu, tu in mu - li - e - ri - bus,

Ob. *p* *f*

Vl. I

Vl. II *f*

Vla. *f*

Vc.

S. *p* *f*
be - ne - dic - tus, — fruc - tus vent - ris, fruc-tus vent - ris

Piano

Detailed description: This page of a musical score covers measures 17 through 20. The instrumentation includes Oboe (Ob.), Violins I and II (Vl. I, Vl. II), Viola (Vla.), Violoncello (Vc.), Soprano (S.), and Piano. The key signature has one flat (B-flat). The Oboe part begins with a half note G4, followed by a half note A4, and then a half note B4. The Violins and Viola play a rhythmic pattern of eighth notes. The Violoncello plays a steady quarter-note bass line. The Soprano part has lyrics: 'be - ne - dic - tus, — fruc - tus vent - ris, fruc-tus vent - ris'. The Piano accompaniment features arpeggiated chords in both hands. Dynamics range from piano (*p*) to forte (*f*). Measure numbers 17, 18, 19, and 20 are indicated at the start of their respective staves.

22

Ob.

22

Vl. I

f

p

Vl. II

p

Vla.

p

Vc.

22

S.

p

tu - i Je - - - sus.

22

p

tu - i Je - - - sus.

27

Ob.

p

27

VI. I

pp

27

VI. II

pp

27

Vla.

pp

27

Vc.

27

S.

p

Sanc - ta Ma - ri - a,

27

Piano

Detailed description: This page of a musical score covers measures 27 through 31. The instruments are Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Soprano (S.), and Piano. The key signature has one flat (B-flat). Measure 27 begins with a forte (>) accent on the Oboe and a piano (*pp*) dynamic for the strings. The Soprano part is silent until measure 30, where it enters with a piano (*p*) dynamic. The lyrics 'Sanc - ta Ma - ri - a,' are aligned with the Soprano's entry in measure 30. The Piano part features arpeggiated chords in the right hand and sustained chords in the left hand, with various phrasing slurs and ties.

Ob. 32

VI. I 32

VI. II 32

Vla. 32

Vc. 32

S. 32

ma - ter De - i, o - ra pro no - bis, pro pec-ca-to - ri -

pp

The musical score consists of seven staves. The first five staves are for woodwinds and strings: Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The sixth staff is for the Soprano (S.) voice. The seventh staff is for the Piano. The key signature has one flat (B-flat). The time signature is 4/4. The score begins at measure 32. The Oboe part has a melodic line with some grace notes. The Violins and Viola play a rhythmic pattern of eighth and sixteenth notes. The Violoncello plays a steady eighth-note accompaniment. The Soprano part has a melodic line with lyrics. The Piano part provides harmonic support with chords and moving lines in both hands.

Ob. 37 *p*

Vl. I *pp*

Vl. II *pp*

Vla. *pp*

Vc.

S. 37 *p*

bus, nunc et in ho - ra mor - tis nost - rae,

Piano

Detailed description: This page of a musical score covers measures 37 to 42. The Oboe (Ob.) part begins in measure 37 with a half note G4, followed by a whole rest, and then a melodic phrase starting with a half note A4 in measure 38, marked with an accent and piano (*p*). The Violin I (Vl. I) and Violin II (Vl. II) parts enter in measure 38 with a half note G3, marked *pp*, and hold it with a slur through measure 42. The Viola (Vla.) part also enters in measure 38 with a half note G3, marked *pp*, and holds it with a slur through measure 42. The Violoncello (Vc.) part plays a continuous eighth-note pattern throughout all measures. The Soprano (S.) part has a whole rest in measure 37, then enters in measure 38 with a half note G4, marked *p*, and continues with a melodic line. The Piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand, with chords in measures 38, 39, 40, and 42.

43

Ob.

Vl. I

Vl. II

Vla.

Vc.

S.

mor - tis — nost - rae. A - men, a - men, a - men, a - - -

p *f*

Detailed description: This page of a musical score covers measures 43 to 46. The instruments are Oboe (Ob.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), Soprano (S.), and Piano. The key signature has one flat (B-flat). Measure 43 begins with a treble clef and a key signature of one flat. The Oboe part has a melodic line with slurs. The Violins and Viola play sustained chords. The Violoncello has a rhythmic pattern of eighth notes. The Soprano part has lyrics: 'mor - tis — nost - rae. A - men, a - men, a - men, a - - -'. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *p* (piano) and *f* (forte).

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